

4-Part Ensemble

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5576

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - E \flat Cornet
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet |
| 2. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
C Trumpet - Violin
Viola
F Horn
E \flat Horn - E \flat Alto Saxophone
Bassoon - Trombone / Baritone $\text{B}\flat$
B \flat Tenor Saxophone - B \flat Trombone / B \flat Baritone $\text{B}\flat$ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$
Bass Clarinet - B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

1st Percussion (optional)

2nd Percussion (optional)



EDITIONS MARC REIFT

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Album Volume 10

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

Hochzeitsmarsch

♩ = 108
Allegretto

1

2

3

4

* = Play or Play back

Musical score for measures 1-4. The score is arranged in five systems. The first system contains four staves for woodwinds: 1 in C (flute), 2 in C (clarinet), 3 in C (bassoon), and 4 in C (contrabassoon). The second system contains two staves for Piano/Organ/Keyboard, with the upper staff in treble clef and the lower staff in bass clef. The third system contains two staves for Percussion: 1st Percussion (optional) for Timpani and 2nd Percussion (optional) for Suspended Cymbal/Snare Drum. The score includes dynamic markings such as *f* and *ff*, and articulation markings like accents and slurs. Rehearsal marks with asterisks are placed above the first notes of measures 1, 2, 3, and 4.

5

6

7

8

9

10

Musical score for measures 5-10. The score is arranged in five systems. The first system contains four staves for woodwinds: 1 in C (flute), 2 in C (clarinet), 3 in C (bassoon), and 4 in C (contrabassoon). The second system contains two staves for Piano/Organ/Keyboard, with the upper staff in treble clef and the lower staff in bass clef. The third system contains two staves for Percussion: 1st Percussion (optional) for Timpani and 2nd Percussion (optional) for Suspended Cymbal/Snare Drum. The score includes dynamic markings such as *f* and *ff*, and articulation markings like accents and slurs. A double bar line with repeat dots is at the beginning of measure 5. A *Play* marking is placed above the first note of measure 5.

EMR 5576

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

Medium swing

Musical score for measures 1-5. The score includes parts for Trumpet, Trombone, Bass, Piano, Drums, and Tambourine. The tempo is marked as Medium swing with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major). The time signature is common time (C). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measure 5. The first system includes a double bar line and a repeat sign. The second system includes a double bar line and a repeat sign. The score is marked with *mf* (mezzo-forte) and *Play* instructions. A note in the first system reads: ** = Play or Play Back*. The Drums part is marked *mf* and includes a Tambourine part. The Piano part is marked *mf* and includes a Bass part. The Trombone part is marked *mf* and includes a Bass part. The Trumpet part is marked *mf* and includes a Bass part.



6

7

8

9

10

11

Musical score for measures 6-11. The score includes parts for Trumpet, Trombone, Bass, Piano, Drums, and Tambourine. The tempo is marked as Medium swing with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major). The time signature is common time (C). The score is divided into two systems. The first system contains measures 6-9, and the second system contains measures 10-11. The first system includes a double bar line and a repeat sign. The second system includes a double bar line and a repeat sign. The score is marked with *mf* (mezzo-forte) and *Play* instructions. The Drums part is marked *mf* and includes a Tambourine part. The Piano part is marked *mf* and includes a Bass part. The Trombone part is marked *mf* and includes a Bass part. The Trumpet part is marked *mf* and includes a Bass part.

Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

7

Allegretto

Musical score for measures 1-7. The score includes staves for vocal line (with asterisks indicating 'Play or Play Back'), piano (mf), drums (x marks), and vibraphone (mf). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The piano part features a characteristic triplet accompaniment. The vibraphone part has a simple rhythmic pattern.



8

9

10

11

12

13

Musical score for measures 8-13. This section continues the piano accompaniment with prominent triplet figures in both the right and left hands. The vocal line continues with melodic phrases. The drums and vibraphone parts remain consistent with the previous section.

St. Anthony Choral

15

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

2

3

4

5

6

Andante

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features a piano introduction with dynamics ranging from *p* to *f*. The instruments include strings (Violin I, Violin II, Viola, Cello, Double Bass), Piano, Timpani, and Glockenspiel. The piano part has a *p* dynamic in measure 1 and *f* in measure 6. The Glockenspiel has a *f* dynamic in measure 6.

7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score continues from measure 6. It features a piano introduction with dynamics ranging from *p* to *f*. The instruments include strings (Violin I, Violin II, Viola, Cello, Double Bass), Piano, Timpani, and Glockenspiel. The piano part has a *p* dynamic in measure 7 and *f* in measure 14. The Glockenspiel has a *f* dynamic in measure 14.

Arioso

17

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in 3/4 time with a tempo of 72 beats per minute. It features a piano introduction of 4 beats. The instrumentation includes:

- Violin I (mp)
- Violin II (mp)
- Viola (mp)
- Cello (mp)
- Piano (mp)
- Sus. Cymbal / Snare Drum (brushes) (mp)
- Vibraphone (mp)

The score shows the first six measures of the piece, with measure numbers 2 through 6 indicated above the staves.



7

8

9

10

11

12

Musical score for measures 7-12. The score continues from measure 6. The instrumentation remains the same as in the previous section. The score shows the final six measures of the piece, with measure numbers 7 through 12 indicated above the staves.

4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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